



Academy of Opera Professions

COURSE FOR OPERA COACHES

Faculty

Claudia Mariano

1. Applicants

The course is open to a maximum of **10 candidates** of any nationality who are at least 18 years old. This is an exclusive educational opportunity designed to ensure intensive, personalized, and high-quality training, alongside experienced industry professionals.

2. Course Objectives

The course focuses on specialization within operatic and musical productions in the role of collaborative pianist (rehearsal pianist, stage pianist, lighting pianist, assistant). It combines lessons with intensive work experience within the productions of Teatro Coccia in Novara, offering direct, hands-on stage experience.

The course is designed to be compatible with other academic or professional commitments and offers students the opportunity to attend all theatre productions for free, allowing them to fully immerse themselves in the operatic environment.

3. Course Period and Format

The course will take place at Teatro Coccia in Novara and will be held over several non-consecutive periods from **JANUARY 2026** to **DECEMBER 2026**. Lessons will be scheduled in coordination with the theatre's calendar, with particular focus on musical theatre productions and in parallel with other courses. In the event of an interruption due to force majeure, lessons and work experience periods will be rescheduled.

At the end of the course, a certificate of attendance will be issued, provided the conditions outlined in point 8 of this call are met. The most outstanding students may be considered for future collaborations or recommended for professional opportunities. The Academy maintains contact with alumni, creating opportunities for debuts, concerts, and professional referrals.

Attendance is mandatory for a minimum of 80%. This level of attendance is also required for participation in any theatre productions. Any situation that may partially hinder lesson or production attendance must be communicated to the Academy's administration.



4. Curriculum

The course consists of **23 days of theoretical and practical lessons and 50 days of work experience**. The study program focuses on operatic repertoire and contemporary opera, in conjunction with the realization of productions scheduled for the 2026 season.

Work experience days, integrated into the productions of Teatro Coccia, are a crucial part of the course and mandatory for all participants. Maximum seriousness, constant commitment, and the ability to adapt to the demands and non-traditional schedules of theatre production are required.

The Artistic Direction, in agreement with the Faculty, will select those students considered suitable for involvement in scheduled productions. The nature of the engagement and any further conditions will be determined at the time of role and task assignment.

The lesson calendar may be subject to changes, which will be promptly communicated to students.

5. Application

Requirements:

Applicants must demonstrate piano proficiency (equivalent to at least three years of conservatory study, even if certification is not yet obtained), good knowledge of harmony, counterpoint, and musical theatre repertoire.

To apply, please email the following documents (email subject: "AMO – CORSO MAESTRO COLLABORATORE"):

1. This **application notice**, fully completed and initialed on each page;
2. Completed **Application Form (Annex A)** with front/back copy of valid ID and tax code;
Note: Foreign candidates must also include valid residence documents or adequate documentation proving renewal.
3. A detailed artistic and academic **résumé**;
4. A video of two opera pieces of the applicant's choice, including at least one ensemble scene (duet, trio, quartet, scene with chorus) and at least one piece in Italian. In both videos, the candidate must play the piano and sing or vocalize the vocal lines. (Provide a YouTube link with date and place of recording);
5. Proof of payment of the €40.00 registration fee (VAT included) by bank transfer to:
Fondazione Teatro Carlo Coccia di Novara
IBAN: IT80 X 05034 10100 000000042424



Note: All banking fees are the sole responsibility of the applicant.

Email address for submission: segreteria.amo@fondazioneteatrococcia.it

IMPORTANT: All requested files must be sent exclusively in PDF format (NO PHOTOS), complete and correct. Incomplete applications will not be considered.

Students who have already completed one academic year and wish to reapply for another year must still submit an application including items 1, 2, 3, and 5. They are not required to resend video materials, but they must include a new payment receipt for the €40.00 registration fee.

6. Live Audition and Selection

Applicants who pass the preliminary video selection will be invited to attend a live audition at Teatro Coccia in Novara in late October 2025. For the live audition, candidates must present one aria and one ensemble scene chosen from the following composers:

G. Puccini
G. Verdi
G. Rossini
W. A. Mozart

The candidate must play the piano and vocalize the vocal lines.

In addition, candidates will be required to perform a scene from a contemporary opera and a melologue for piano and voice, which will be provided to eligible candidates two weeks before the audition.

7. Deadlines

- a) Applications (as specified in point 5) must be submitted by **October 10, 2025, at 24:00 GMT+1** via email to: segreteria.amo@fondazioneteatrococcia.it
- b) By **October 17, 2025**, candidates eligible for the audition will be notified by email of the date and time of the audition;
- c) Following the in-person auditions, scheduled for **October 29, 2025**, the list of admitted students will be announced.

8. Costs and Participation Conditions

The **annual course fee** for admitted students is **€1,200.00 (VAT included)**. The fee must be paid in 2 installments of €600.00 each via bank transfer to:

Fondazione Teatro Carlo Coccia di Novara

IBAN: IT80 X 05034 10100 000000042424

Send proof of payment to: segreteria.amo@fondazioneteatrococcia.it



- **First installment deadline: December 18, 2025**
- **Second installment deadline: February 27, 2026**

Failure to meet payment deadlines will result in termination of course attendance.

Thanks to agreements with local facilities, students from outside the area may access housing at reduced rates (at their own expense). Furthermore, the Academy supports talent: scholarships or financial aid may be provided to deserving candidates or those with proven financial need.



APPLICATION FORM (Annex A)

(PLEASE FILL OUT DIGITALLY)

First Name*	Last Name*
Place of birth*	Date of birth*
Nationality*	Gender
City of residence – ZIP – Province*	Street and number*
City of domicile – ZIP – Province*	Street and number*
Italian Tax Code (Codice fiscale)*	ID number*
e-mail*	Mobile phone*
VAT number (with tax regime, if applicable)	IBAN*

*** MANDATORY FIELD.**

Attachments:

Curriculum vitae

Front/back copy of ID and tax code

Proof of €40.00 registration payment

All relevant and requested material as specified in point 5 of the call for applications



Note for foreign applicants:

Attach all necessary documents (passport, Italian tax code, valid residence permit or receipt of permit application/renewal with payment, etc.). If you declare an Italian residence, you must provide proof of this or a valid Italian ID card.

By signing this application form, you accept the conditions outlined in the call for applications, which must be initialed on each page.

I authorize the processing of my personal data pursuant to Legislative Decree no. 196 of June 30, 2003 ("Personal Data Protection Code") and the GDPR (EU Regulation 2016/679).
The data controller is the Fondazione Teatro Carlo Coccia di Novara.

SIGNATURE
